



**THEY LOOK LIKE PEOPLE**

a film by Perry Blackshear

*2015 / USA / English / Drama-Psychological-Mystery*

*80 min / HD / 16:9 / Dolby 5.1*

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*theylooklikepeople.com*

**MAJOR FESTIVALS AND AWARDS**

Slamdance International **WINNER \*\*Special Jury Prize\*\*** *World Premiere*

IFF Boston **WINNER \*\*Grand Jury Award\*\***

SF IndieFest **WINNER \*\*Grand Jury Award\*\***

Nashville International **WINNER \*\*Grand Jury Award – Graveyard Shift\*\***

**WINNER \*\*Audience Award – Graveyard Shift\*\***

Fantasia **WINNER \*\*Most Innovative Film\*\*** *International Premiere*

Chicago International *(upcoming)*

**REVIEWS**

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*-Verite Film -Film School Rejects -Scream Magazine -The Hollywood News*

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*-Screen Relish -Nerdly -Modern Horror -Libertas*

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*- Almas Oscuras -The Movie Guru -Sean Kelly - Cut Print Film*

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*- Cinemaiak -Efilm Critic -Salty Popcorn -SciFi Now*

**LOGLINE**

Suspecting that those around him are actually malevolent shape-shifters, a troubled man questions whether to protect his only friend from an impending war, or from himself.

**SHORT SYNOPSIS**

Suspecting that people are transforming into malevolent shape-shifters, Wyatt flees to New York City to seek out his estranged childhood friend Christian. As the mysterious horrors close in on Wyatt, he questions whether to protect his only friend from an impending war, or from himself. A genre-bending story about love, loyalty and living nightmares.

**MAIN CAST AND CREW**

**Wyatt** MacLeod Andrews

**Christian** Evan Dumouchel

**Mara** Margaret Drake

**Writer / Director / Editor / Director of Photography**

Perry Blackshear

**Producers** Kimberly Parker, Perry Blackshear

**Co-Producers** Evan Dumouchel, MacLeod Andrews

**\*\*\* PRESS NOTES \*\*\***

**“This is a film that sneaks up on you and then hits you over the head.”**

*-Unseen Films*

**“Perry Blackshear’s minimalist, powerful psychological horror film expands that passing moment of alienation felt by most people into a nuanced, empathetic, and suspenseful portrayal of paranoia. “**

*-The Boston Globe*

**“Blackshear examines love – true, lifelong friendship – in a way that has maybe never been explored as authentically in a horror film before. It’s this genuineness, this abiding tenderness Christian and Wyatt have for each other, that makes the film so moving and, simultaneously, so deeply scary.”**

*-Screen Relish*

**“A tense psychological thriller with two of the most endearing best friends since Bill and Ted. *They Look Like People* is what would happen if Donnie Darko grew up.”**

*-The Hollywood News*

**“The chemistry between Andrews and Dumouchel is the glue, their performances rich and playful in nuance. Both are brimming with self-doubt, old wounds, new confidence. That masculine insecurity, that fear of being less than is a thing men often hide away for the very reasons it propels. *They Look Like People*explores such bruised and battered places deftly, tenderly, honoring the pain, never treating Wyatt as a crazy person, and accepting something greater in friendship. Which all comes to a head by the heart pounding finale.”**

*-Twitch*

**“I was leaning forward, waiting on every word, every action, unable to predict what was going to happen next. This film firmly marks the arrival of a new director, Perry Blackshear, to keep a close eye on, as if this is what he can create with his first film on a self-described micro-budget, I cannot wait to see what he will do with his second attempt. This is a film like no other.”**

*-Salty Popcorn*

***“*They Look Like People offers up two fragile souls, both suffering and under attack in their own way, and suggests that the most powerful defense in their arsenal is the love, friendship and empathy they have for someone else. The film may look like a suspenseful thriller about a dangerously insane young man, but shimmering beneath the surface is a movie about the people we are, the people we want to be and the people who stay by our side along the way.”**

*-Film School Rejects*

**"Well done!"**

*-Perry's Mom*

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**DIRECTOR'S STATEMENT**

Years ago, my best friend was going through a bad time. In his dreams, people he loved died gruesome deaths. He began to believe normal people were becoming replaced with “fake” people. Evil people.  
 In our weakest moments, we have all felt this. Betrayals at work, within relationships, within family, between nations, transform those around us into monsters. My friend told me later that there was one week during that period in his life, where if he didn't have a few good friends holding onto him, he would be in jail or dead.  
 *They Look Like People* is about these characters, a troubled young man and his former best friend, and takes place during that one week. Even though the movie was originally intended as more of a genre piece, *They Look Like People* accidentally became the most personal film I have ever made. The movie has the backbone of a psychological thriller, but at its heart it is a love story.

The films asks the question, “Should I care about others, even if it means I might get torn to bloody shreds?”

**WRITER & DIRECTOR BIOGRAPHY**

**PERRY BLACKSHEAR** *– Writer, Director, Producer, Cinematographer, Editor*

 Perry Blackshear spent most of his childhood wishing he was a mountain lion. Perry is an alumnus of NYU’s Graduate Film Program, the IFP Emerging Narrative Lab, and the IFP Post-Production Lab. He currently works at a digital agency in Brooklyn while preparing his second feature film

**MAIN CAST/CREW BIOGRAPHIES**

**MACLEOD ANDREWS –** *Wyatt,* Co-Producer

 Macleod Andrews is a company member of Rising Phoenix Rep Theater Company in NYC and has performed in a number of shows Off-Broadway including *Slipping* with RPR & Rattlestick Playwrights Theater. March 2015 he will be performing in *Thieves* by Charlotte Miller commissioned by RPR and Rattlestick. He will be producing and starring in a new horror feature entering production in late 2015. He also leads a double life as an award winning audiobook narrator, with over 200 titles to his credit.

**EVAN DUMOUCHEL –** *Christian*, Co-Producer

 Evan Dumouchel is an actor and filmmaker living in Los Angeles. His recent credits include *Movie 43* and *40 Days and Nights*. He will be performing in Vivian Bang’s upcoming film *Lift Others: LA Love Story*. He too leads a double life, his having to do with computers. He is currently directing a project showcasing members of The Lab Creative in Los Angeles.

**MARGARET DRAKE –** *Mara*

 Margaret Ying Drake is an actress and native New Yorker who studied theatre at Skidmore College. She has worked in theatre, film, commercials, and voiceovers; cast in projects with Nickelodeon, Scholastic, the Food Network, PBS, and more. Margaret performs regularly with her dance company Dance Soul Co. in NYC.

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**How Make a Feature Film with One Crew Member.**

When I was young and silly, I made movies with only one or two friends, a light, a camera and a microphone. As I got older, the freedom (and terror) of that experience got lost. So with the devoted encouragement of two old friends, I wrote a script for us to shoot, and together we hurled ourselves into simply making something we loved. Lambs to the slaughter.  
 Our budget was only what we had saved up from working over the last few years. We all worked our full-time jobs during the production and shot nights and over the weekends. We had one light, and one crew member… myself. Evan, Mac and Margaret were practically super-human. They learned to lav themselves, do their own make-up, and sometimes even performed while holding their own key-light or boom.

We made a movie about friendship and trust, the bedrock of the production as much as the story. We weren’t aware of it at the time, but what Christian and Wyatt do for each other is what *we* were doing for one another. We protected each other, fought for each other, and held each other together when things fell apart. It was laughably hard. But it felt like filmmaking again



**FULL CREDITS**

Director/Director/Producer Perry Blackshear

Co-producers Kimberly Parker

Evan Dumouchel

MacLeod Andrews

Cinematographer Perry Blackshear

Editor/VFX Perry Blackshear

Associate Producer Elena Greenlee

**CAST**

Wyatt Macleod Andrews

Christian Evan Dumouchel

Mara Margaret Drake

Psychiatrist Mick Casale

Sandy Elena Green

Kat (voice) Julia Guo

Hannah Kimberly Parker

Hannah (voice) Jessie Kim

Hannah (photo) Lauren Parkinson

Girl at Work Amaani Hamid

Hipster Sketchball Ben Blackshear

Polish Guy Perry Blackshear

Man in Subway Eric Ohrt

Workplace Colleagues Sang Wook Kim

Perry Blackshear

Matt Lawrence

Laura Ambrose

Carlos Palacio

**POST PRODUCTION**

Sound Design / Foley Perry Blackshear

Additional Editor Evan Dumouchel

Assistant Editor Kelly Teacher

Photo Artist Laura Johnson

Sound Mixing / Mastering Jordan King

**SPECIAL THANKS**

Chloe Blackshear

Lindesay Harkness

Perry J Blackshear

Chaz Lee

Ben Blackshear

Debbie Blackshear

Joe Blackshear

Sam Blackshear

Leslie Blackshear

Emily Temple

Joey Kuhn

Pamela Romanowsky

Zelmira Gainza

Kiara Jones

Fern Diaz

Magdalene A Brandeis

Jonathan Brandeis

Josef Wladyka

Ani Simon-Kennedy

Cailin Yatsko

Márcia Nunes

Ron Eyal

Emily Kaplan

Anja Marquadt

Ryan Silbert

Elena Greenlee

Oliver Hill

Eliza Bagg

Gabrielle Demeestere

Ana Vallejo

Toren Hardee

Laura Turner

Nick Turner

Mick Casale

Amy Fox

Jon Tintori

Miranda Sherman

Carol Dysinger

Tony Janelli

Peter Stein

Gail Segal

Sandi Sissel

Laura Johnson

Belle Fabel

Bruce Dumouchel

Laura Dumouchel

Renee Dumouchel

Alexandra Duchesne

JF Duchesne

Damir Vukovljak

Brent Butler

Alison Maggart

Robbie Burton

Cob Burton

Megan Verbeck

Jenna Schoenefeld

Daniel Di Tomasso

Keidy Moreno

Sarah H. Haught

Adam Stovall

Daniel DiTomasso

Alex Slavin

Jeff King

Mem Kennedy

Tony Hamilton-Shannon

Anthony Rey Perez

Matilda Andrews

Jack Andrews

Jackson Andrews

Liz Gatewood Andrews

Stu Pollard

Chris Parson

Jeffrey Paul King

Erin Beasley

Kiley Donovan

Steven Canals

Beto Skubs

Tony Hamilton-Shannon

Chris Hill

Shruti Swaminathan